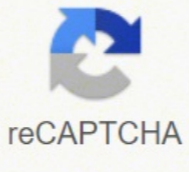
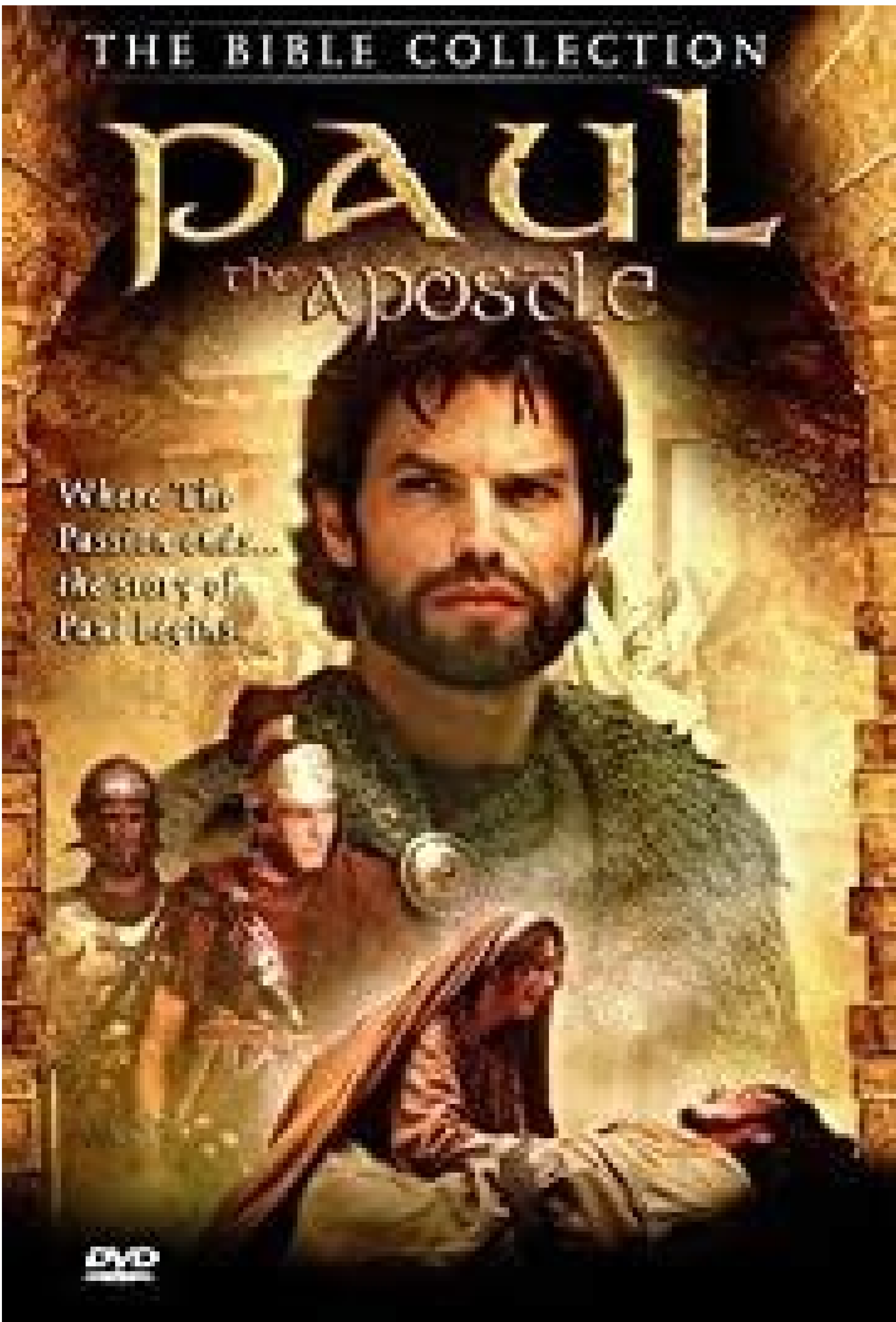
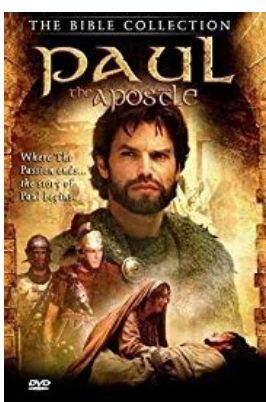




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Become a member of our premium site for only \$2/month and access early reviews, without any ads, not a single, ever. "One of the 50 50 Websites...they simply tell it like it is" -TIME Paul, Apostle of Christ | 2018 | PG-13 | - 1.5.2 A Greek physician (Jim Caviezel) travels to Emperor Nero's dungeon where the Apostle Paul (James Faulkner) is tortured and held as a scapegoat for the burning of Rome. A young girl kneels and prays as a man approaches her from behind with a club (we never see an attack); it is implied that he killed her for being a Christian. eAA2AA AMen, women, and children held in a cell for feeding to the lions at the Roman Circus scream when they hear they will die in the morning until a man gathers them near and tells them the pain will be brief and then they will be with Jesus; in the morning, we hear lions roar and see the people in the cell, praying and they walk calmly through a doorway, ending the scene (we later hear that they all died and Heaven is celebrating their coming). One character has a heavy accent as he speaks English. While we read all emails & try to reply we don't always manage to do so; be assured that we will not share your e-mail address. A young man becomes angry and demands vengeance against Roman soldiers through fire and killing with swords until a male community leader tells him taking up arms is forbidden and anyone wanting to do so must leave. MESSAGE - Paul of the Book of Acts converted from a murderer of Christians to their leader and a teacher of love and forgiveness. VIOLENCE/GORE 5 - A man wearing a lioncloth is drenched in oil as another man that is harnessed to a wall is drenched in a bucket of oil; we see a lighted torch come near and the camera cuts away as we hear a scream and we then see a close-up of the man's face screaming and we see reflections of glowing fires below the frame. A flashback shows a man collapse on a road, grasping and crawling because his eyes no longer see until a bright light flashes on him and a voice says that it is Jesus and the scene cuts to the stricken man sitting a blindfold covering his eyes as he says, "I deserve death." Several flashbacks show close-ups of bloody hands and a teen boy at a writing desk with blood covering the top of the desk, papers, and his hands and forearms. DISCUSSION TOPICS - Love, forgiveness, community, family, rebellion, change, pagan Rome's genocidal campaign against Christians, Nero's fire, scapegoating, the Roman Circus, murder, execution, beheading, discipleship, commitment, historical context of first century scripture, persecution, suffering, martyrs, hope, miracles, religious conversion. Two men argue loudly in a commune. An official says that he received permission from Hebrew chief priests to arrest and kill all Christians in Rome; a slow-motion, silent flashback shows men, women and children running out of dwellings and into dirt roads, a soldier knocks down a man and a woman and then drags the woman off-screen by the hair, he grabs her head and smashes it to a point off-screen and we hear that men, women and children died as the camera cuts to an old man asleep, waking with a start from a nightmare that was the flashback. A man looks down a narrow street where charred bodies have been harnessed to the walls on both sides at close intervals, all the bodies burning as "Roman Candles" to light the street. eAA2AA AA crowd of people throw stones at the camera, which cuts to a kneeling man with blood running down his forehead; in close-up we see blood flowing in a stream and pools on the ground. An elderly man receives one whip lash on his clothed back and does not flinch. We are a totally independent website with no connections to political, religious or other groups & we neither solicit nor choose advertisers. We welcome suggestions & criticisms -- and we accept compliments too. SUBSTANCE USE - A physician gives a prostrate man a cup of unknown medicine for some sort of illness, and we see clouds of incense rising from a pagan altar set up to For healing in a couple of scenes. Language 2 - Name-calling (crazy, old man, pathetic, mischievous, ugly, garbage, drunk, clippers, sings), 14 religious exclamations (for example my God, thanks to God, praise to God, which we belong to God, We are in the name of Christ, Father Forgive them, I saw Christ in you, the Lord is with you, we trust God, the prayer of the Lord recited by two groups of people and an individual in sequence, is mentioned Jesus Christ dozens of Tops in conversation, but these mentions are not in exclamations). Our evaluations and reviews are based on the theatrically released versions of the films; On the video there are often without score, special cutting or extended versions of the director, (generally carefully labeled but sometimes incorrect) released that they contain additional content, which we have not made Reen. We are a totally independent website without links with political, religious groups or other groups and we nor A A e né to choose advertisers. Outside a dungeon in a corridor a guard hits a man under the frame with a whip handle and feel a strong grunt. A e -A2A, a man in an ancient Roman restaurant holds a woman from life and tells another man who will "take one" (implies a prostitute), and the second man declines. Two men claim noisily on a street corner. A man kicks another man in the stomach, and a second man kicks the target on the side while he hits the ground with a strong moon. A woman kisses a man on the cheek. A e -A2A to have a sick teenage girl on a bed with her mother of her crying next to her and her mother and her father claims the girl and her husband insists that the pagans will heal her if she sacrifices enough of the right objects; ; The girl gets worse and holds the painful abdomen and her side until her mother flies to anger and a certain Christian doctor be brought. An older man and a younger man take communion with bread and wine in a prison cell before a decapitated block where a soldier poses man's head and another man with a long sword approaches; The camera takes care while the executioner swing the sword downwards to a point below the frame (it is implicit that the man on the block was beheaded, but that part of the scene is silent); The camera cuts to the man standing in the desert, disoriented and in front of a crowd of people who killed, everyone smiling at him (paradise is implicit) while they embrace him and a man on the horizon wearing a long one Cloak and an approach cap (likely Jesus) How the scene ends. We see an elderly man who limps and stumbles several times. A man is dragged on his back from two Roman soldiers and we see his feet of him scraping dirt and gravel in the first floor. In him cell, he says: "The devil speaks in the darkness". A e -A2A, a pay altar contains many candles and a bloody crude animal leg; A squalid man hands in the blood from a large bowl, then pours the bowl of blood over his head and his face. A Roman man says: "Those Christians are not even fit to be Roman candles". We feel that a Roman prefect made blood sacrifices and coins to different pagans. A man and a woman claim noisily at home. A e -A2A e A man in the street wears only a thong and a chain in his wrists behind his back; We see the naked back, the chest, shoulders, arms, thighs and knees while a soldier liquid liquid lance (please see the category Violence / Gore for more details). We see a row of dead chickens in the foreground, hanging in a market stall. A man runs to a municipality, pounds on the door and asks Christian for help; So pray for his daughter during the night; In the morning, the girl is sitting on the bed, smiling and healed, with shining sunlight on her face and none .atref .atref .etnerappa

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