
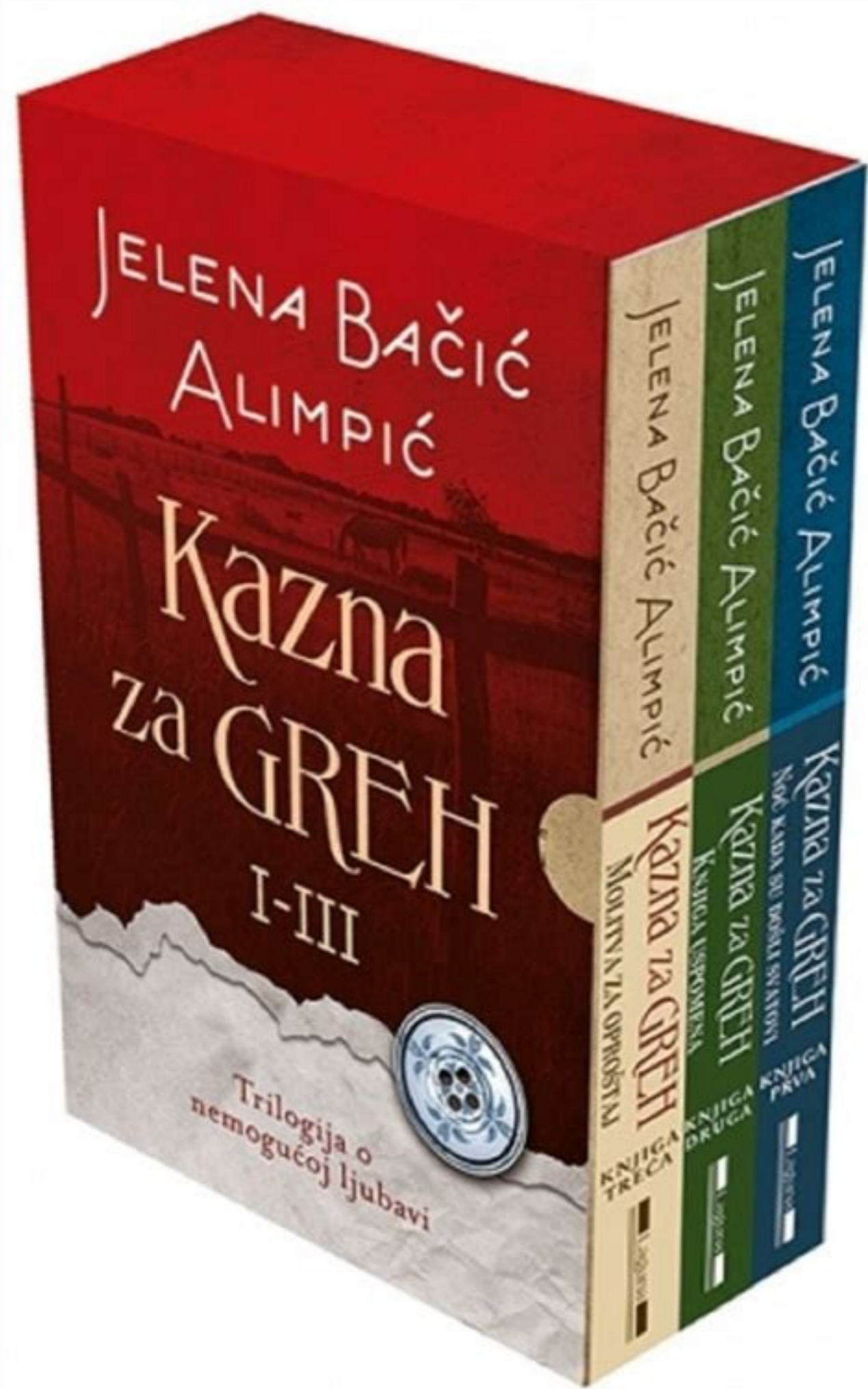
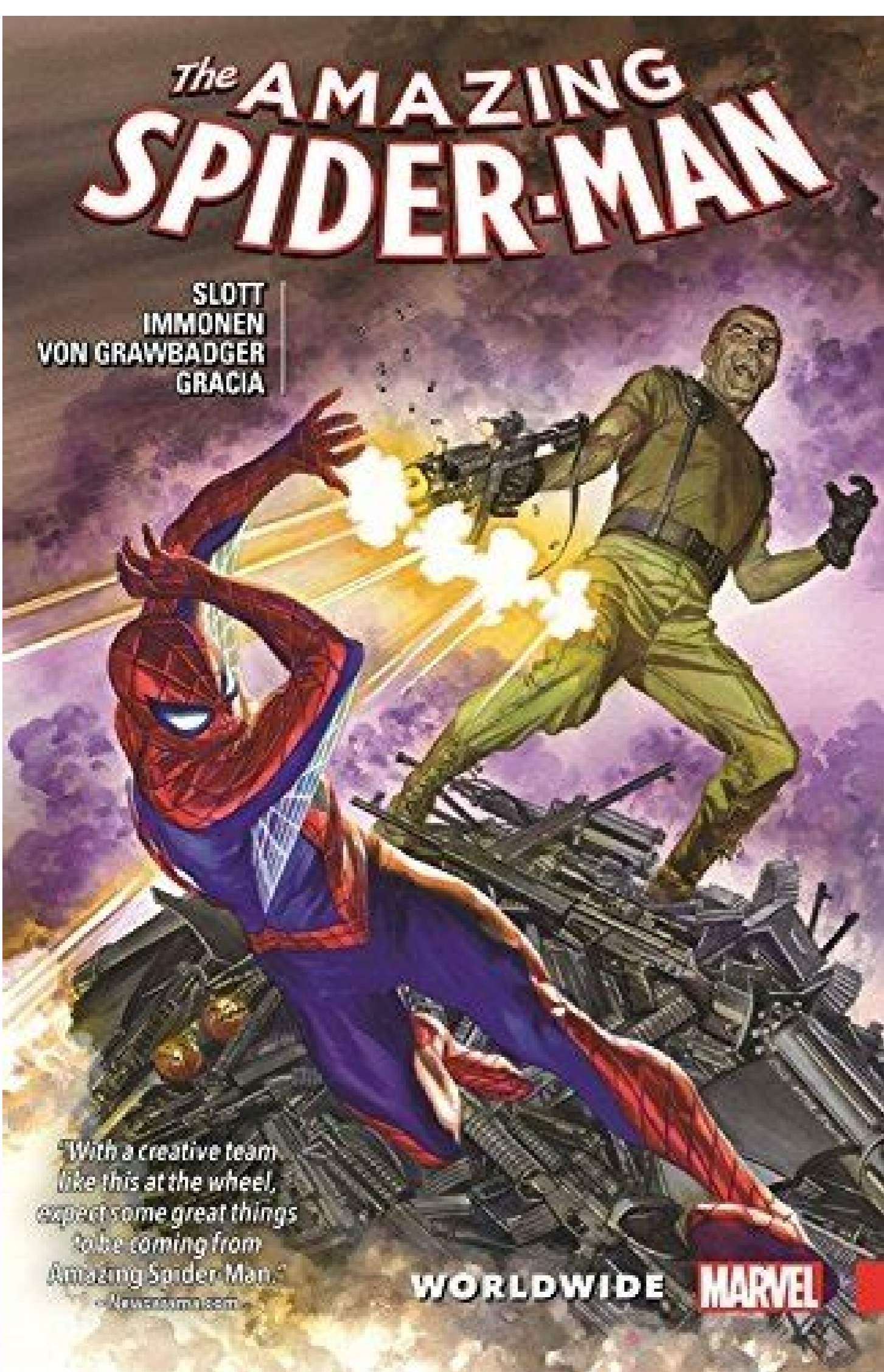


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For seller-fulfilled items from Fine Art category, the sellers need to be informed of the damage / defect within 10 days of delivery. It's like a horror film that conceals the monster until the end, but when we see it, all we see is a guy in a rubber suit. Dr Dysart is the man given the task of uncovering what happened the night Strang committed his crime, but in doing so will open up his own wounds. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question his own sanity. > Skip to content Self-consciously staging himself in the psychotherapy sessions of a disturbed young man, Peter Shaffer's Equus is a shocking exploration of the limits of faith, of the intersecting worlds of the sacred and profane, and of the paltry value of a 'mundane' life, published in Penguin Modern Classics. When a deranged boy, Alan Strang, blinds six horses with a metal spike he is sentenced to psychiatric treatment. These items are not eligible for self-return. Table of Contents You may also like: Thriller and Mystery Staff Picks \*Winner of the Tony Award for Best Play\* \*A Broadway production starring Richard Griffiths and Daniel Radcliffe\* An explosive play that took critics and audiences by storm, Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence. With novels, the enterprise seems to me to be completed in the reader's head; with a play, there doesn't really seem to be a way to capture the thing-in-itself, as even a live performance is still dependent on the actors' expertise in their roles--though that does seem to me to be the closest that we can get. The seller will arrange the return pick up for these items. For seller-fulfilled items from Sports collectibles and Entertainment collectibles categories, the sellers need to be informed of the damage / defect within 10 days of delivery. 1926), born in Liverpool, is an English playwright. And one could say that by concentrating on the resolution to the boy's story, when all along it is really about the doctor's existential crisis is missing the point, and I would agree, but unfortunately the two are intertwined, and I felt that the one impinged on the other. "Remarkable...a psychiatric detective story of infinite skill" (The New York Times) Equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence. But it's the end where the play stumbles, I think, though I'm not sure if the author could have provided us with any conclusion that would be satisfying. To Be or Not To Be dept. This is one of the few instances though where the let-down I felt at the end of the narrative didn't completely destroy my enjoyment of the build-up. The stage presentation is available on YouTube, and I plan on watching it soon, but I can well imagine that this would be powerful to see acted out. Among his plays are The Salt Land (1954), Equus (1973) which won Shaffer the 1975 Tony Award for Best Play, as well as the New York Drama Critics Circle Award and Amadeus (1979) which won the Evening Standard Drama Award and the Theatre Critics Award for the London production, as well as being adapted into a 1984 film starring F. I'm continually asking myself, when I read something that is meant for the stage, if I'm actually 'experiencing' the thing at all. Equus is the dramatization of a psychologically damaged young man, Alan, who, for no known reason, blinded six horses with a hoof pick at the stables he worked at. I'm not much for either, so it's probably YouTube and chill for me. ...more At a point in the play, he questions his role as a healer, and whether it is better to allow dangerous but unique individuals alone or attempt to convert them into a safe, conforming members of society. No one wonders if a film adaptation is necessary to complete a novel, but if you've seen Mel Gibson's version, have you experienced enough 'Hamlet-ness' for it to be genuine? The action takes place after the event in the hospital which the courts have remanded Alan, and while the crime is central to the play, the play revolves around the character of the psychiatrist, Dysart, who is tasked with 'curing' the boy. Those who have a wider background in such things are probably well aware of this play--it won an Equus is the dramatization of a psychologically damaged young man, Alan, who, for no known reason, blinded six horses with a hoof pick at the stables he worked at. Perhaps these things need to be seen to be believed. Does the reverse hold true at all? The themes and ideas that Schaffer presents us with up until the end are provocative and engaging and I don't know that there are really answers to them, and the implied cause-and-effect solution that's revealed in the end seems too pat to me. Note: For seller-fulfilled items from Books, Movies & TV Shows categories, the sellers need to be informed of the damage/ defect within 14 days of delivery. This play has many unusual stage directions, and I thought they were surprisingly inventive and deft, and, as I mentioned before, the dialogue as a rule realistic and believable. And I found it quite engaging and cleverly handled, for the most part, without any of the falseness or staginess that I find in a lot of drama when it's printed out in book form. I wonder less when I read something like Equus, which I felt was inventive and captured genuine speech patterns, more though when I read something that sounds dreadfully melodramatic on paper, like much of Tennessee Williams does to me. The most shocking play of its day, Equus uses an act of violence to explore faith, insanity and how the materialism of modern life can destroy humanity's capacity for pain and passion. Peter Shaffer (b. Learn more about returning seller-fulfilled items. [Space added for complaints about people who follow lists too much] Yes, I know all the reasons why these lists are ridiculous, but in a world where it has become mandatory to self-educate oneself if one wants to be exposed to the broadest spectrum of ideas, these kind of lists can at least function as a springboard. Until the resolution of the play in its final scenes, the narrative engages one like a detective story might--what was the motivation behind this crime? If someone has seen but not read Hamlet, is that a complete experience? Murray Abraham and Simon Callow. If you enjoyed Equus, you might like Tennessee Williams's A Streetcar Named Desire, also available in Penguin Modern Classics. 'Sensationally good' Guardian 'A very important play' The New York Times The return timelines for seller-fulfilled items sold on Amazon.in are equivalent to the return timelines mentioned above for items fulfilled by Amazon. The meta-question might be, 'Who cares?', or 'Why is this something you're worried about?' 'Worried about' is probably pushing it, but I do wonder about it occasionally. If you've received a seller-fulfilled product in a condition that is damaged, defective or different from its description on the product detail page on Amazon.in, returns are subject to the seller's approval of the return. The question doesn't come up for me as much when I read Shakespeare, or the ancient Greeks, but nearly every other dramatic work I read rather than see on stage makes me wonder if I've bought a sack lunch from McDonald's, and then sat in the Red Lobster parking lot to eat it. Still quite worthwhile to look into though, and I look forward to watching a stage presentation soon. Review ends here. Ultimately, he must ask himself: is it patient or psychiatrist whose life is being laid bare? Perhaps it wouldn't have been, though, in this time and place. Dysart struggles in secret to define sanity, to justify his marriage, to account for his career, and finds himself questioning the 'normality' of his way of life. The action takes place after the event in the hospital which the courts have remanded Alan, and while the crime is central to the play, the play revolves around the character of the psychiatrist, Dysart, who is tasked with 'curing' the boy. Those who have a wider background in such things are probably well aware of this play--it won a Tony Award in 1975 for best play and best direction, and there was also a film adaptation in 1977--but I knew nothing about it before picking it up on a whim at some discard sale; the back cover description sounded interesting and I kept an eye out for unusual dramatic works. Actually, the doctor is thrown into a much wider gulf of self-doubt during his treatment of Alan, and the reader/viewer could find several other themes as well that the author is holding up for us to examine while psychiatrist and patient interact. And, despite the unusual methods and stage direction, I never had any problem following the action. The element that resonated with me most was the doctor's dilemma. If you do not receive a response from the seller for your return request within two business days, you can submit an A-to-Z Guarantee claim. In the end, it's more of a thought-experiment than a real question, and moot as well, since I'm only going to have the opportunity to experience a tiny fraction of these works on a live stage compared to the few I'll get around to reading--it's probably far easier to find a production of Cats than Coriolanus, for instance, unless you're rather diligent, or live in a place that has a strong theatrical tradition. Branagh's version of Henry V is pretty good--I doubt I'd have been as involved in a dry reading of the script (although 'We happy few...' is always going to sound good.) I probably think about this question most when dramatic works are included in the various lists of things one needs to read to be well-read/before they turn 50/before they die, etc.

Richard Thomas Griffiths OBE (31 July 1947 - 28 March 2013) was an English actor of film, television, and stage. For his performance in the stage play The History Boys, Griffiths won much acclaim and received many awards including, a Tony Award, a Laurence Olivier Award, the Drama Desk Award and the Outer Critics Circle Award. For the 2006 film adaptation, Griffiths was ... The play upon which Amadeus is based on, and movie script itself, is written by Peter Shaffer who also left his heavy mark upon us with Equus a decade before Amadeus (and then again for the film script in '77). The Londoner has filmed a TV movie called "My Boy Jack," about author Rudyard Kipling and his son, due for release later this year. He will also appear in "December Boys," an Australian film about four boys who escape an orphanage. Earlier this year, he made his stage debut playing a tortured teenager in Peter Shaffer's "Equus." Daniel Jacob Radcliffe (born 23 July 1989) is an English actor. He has played Harry Potter in the film series of the same name, and held various other film and theatre roles. Over his career he has received various awards and nominations.. Radcliffe made his acting debut at age 10 in the BBC One television film David Copperfield (1999), followed by his feature film debut in The Tailor of ...

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